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JOB

AN ORATORIO

FOR

TREBLE, TENOR, BARITONE AND BASS SOLI, CHORUS, AND
ORCHESTRA

BY

C. HUBERT H. PARRY.

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON & NEW YORK
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JO B.

INTRODUCTION.

SCENE I.

Narrator.

There was a man in the land of Uz, whose name was Job; and that man was perfect and upright, and one that feared God, and eschewed evil. His substance was seven thousand sheep, and three thousand camels, and five hundred yoke of oxen, and five hundred she asses, and a very great household; so that this man was the greatest of all the men of the East. And his sons went and feasted in their houses, every one his day; and sent and called for their sisters to eat and drink with them.

And it was so, when the days of their feasting were gone about, that Job sent and sanctified them, and rose up early in the morning, and offered burnt-offerings according to the number of them all: for Job said,

Job.

It may be that my sons have sinned, and cursed God in their hearts.

Narrator.

Now there was a day when the sons of God came to present themselves before the Lord, and Satan came also among them.

And the Lord said to Satan,

Chorus.

Whence comest thou?

Narrator.

Then Satan answered the Lord, and said,

Satan.

From going to and fro in the earth, and walking up and down in it.

Narrator.

And the Lord said to Satan,

Chorus.

Hast thou considered my servant Job, that there is none like him in the earth, a perfect and an upright man, and one that feareth God, and escheweth evil?

Narrator.

Then Satan answered the Lord, and said,

Satan.

Doth Job fear God for nought? Hast not Thou made an hedge about him, and about his house, and about all that he hath on every side? Thou hast blessed the work of his hands, and his substance is increased in the land.

But put forth Thine hand now, and touch all that he hath, and he will curse Thee to Thy face.

Narrator.

And the Lord said to Satan,

Chorus.

Behold, all that he hath is in thy power; only upon himself put not forth thine hand.

Narrator.

So Satan went forth from the presence of the Lord.

SCENE II.

Shepherd Boy.

The flocks of my master are blessed of God; No harm ever comes to the tender lambs or ewes; They wander in the mountains, where no man's foot has trod, They feed in shady valleys, on herb all fresh with dews:

The wind bites not,
The sun smites not,
And little care
Is the shepherd's share
Wherever, night or day,
The gentle sheep may stray.

The folds of my master are full to overflow;
His oxen are as stars in number—countless,
lithe, and strong.
As far as eye can reach or a man by day might go
The herds are scattered far and wide, and
no man does them wrong.

The wind bites not,
The sun smites not,
And little care
Is the shepherd's share
Wherever, night or day,
The gentle sheep may stray.
They need no guard,
God is their ward,
And ever is our master's help and stay.

Satan.

Come, O Sabean horde ! Come, and destroy !
For God hath delivered the flocks and herds of
Job into your hands.

Chorus.

See ! upon the distant plain, a white cloud of
dust :
The ravagers come !
See ! where gleams the sun afar, the quick flash
of steel,
The terror of men !
Hear the dreadful thunder of their horses'
onward rush,
Shaking the earth !
Hear the shouts of spoilers and the clash of
arms
Echoing far !
They sweep the herds before them,
They destroy the fruits of the earth,
They slay the flying shepherds,
They fire the dwellings of men !

As locusts gathering,
As hailstones rattling,
As sea waves thundering,
They heed not human cries,
They slack not speed or hand ;
Before them all the land is bright,
Behind them, black and bare.

The song of the shepherd has ceased in the land,
The lowing of kine and the bleating of sheep
Is stilled.
O'er all the plains is silence !

Narrator.

And there came a messenger to Job and
said :

Shepherd Boy.

The oxen were ploughing, and the asses
feeding beside them ; and the Sabbeans fell
upon them, and drove them away ; and they
have slain thy servants with a sword, and I
only am escaped to tell thee !

Narrator.

Then Job arose, and rent his mantle, and fell
down upon the ground and said :

Job.

The Lord gave, and the Lord hath taken
away ; blessed be the name of the Lord.

Narrator.

And with all this Job sinned not, nor charged
God foolishly.

Then Satan arose and cried :

Satan.

Arise, O wind of the sea !
From the womb of darkness
Where no man dwelleth ;
From the ends of the earth
Which no man knoweth,
Hasten and come !

Arise, O wind of the desert !
From the heights of the mountains
Where snows dwell in silence !
From the depths of the valleys
Where light never enters ;
From the spaces of Heaven,
From the caverns of Hell,
Hasten and come !

Arise, O Lord of the sky !
From the home of the thunder
Where fear is begotten !
From the birthplace of lightning
Whence leapeth destruction,
In the might of thy fury,
Spreading ruin and death,
Hasten and come !

Chorus.

See the clouds that sweep o'er the heavens,
the earth is hid as with a veil !

Hear the roaring wind from the deep ; the
forest shaketh as a reed.

All the bright lights of heaven are made
dark ; the sun is covered up with cloud.

The heavens all are clothed with a garment
of darkness ; and the night and the day are
one.

The glory of the forest is thrown down ; the
earth shaketh at the fall thereof.

The boughs are broken by the rivers of the
sky, and the rocks are rent from the heights of
the hills.

The children lie slain in the house of feasting,
a whirlwind passed over it, and the place
thereof shall know it no more.

Lift up thy voice, O son of man, and cry.
The noise of the song ceaseth ; the sound of
the harp is no more heard.

The walls are broken down ; destroyed are
the pleasant houses. Where late was a garden
is barren rock ; where late a fruitful orchard is
ruin and waste.

They that are left have clothed themselves
with trembling ; and the mourner dwelleth
alone.

**SCENE III.—THE LAMENTATIONS OF
JOB.**

Narrator.

Now when Job's friends heard of all the evil that was come on him, they came every one from his own place to comfort and mourn with him.

And when they lifted up their eyes afar off, and knew him not, they lifted up their voices, and wept; and none spake word unto him: for they saw that his grief was very great.

Then Job opened his mouth and cursed his day, and Job spake, and said :

Job.

Let the day perish wherein I was born, and the night in which it was said, There is a man child conceived.

Let darkness and the shadow of death stain it; let a cloud dwell upon it; let the blackness of the day terrify it.

Let the stars of the twilight thereof be dark; let it look for light, but have none; neither let it see the dawning of the day.

Why died I not from the womb? For now should I have lain still and been quiet, I should have slept.

Where the wicked cease from troubling; and the weary are at rest.

There the prisoners rest together; they hear not the voice of the oppressor.

The small and the great are there; and the servant is free from his master.

Wherefore is light given to him that is in misery, and life unto the bitter in soul; Which long for death, but it cometh not; and dig for it more than for hid treasures; Which rejoice exceedingly, and are glad, when they can find the grave?

How should a man be just with God? If he will contend with Him, he cannot answer Him one in a thousand.

He is wise in heart, and mighty in strength: who hath hardened himself against Him, and prospered?

He removeth the mountains, and they know not; and overturneth them in His anger.

He shaketh the earth out of her place, and the pillars thereof tremble.

He commandeth the sun, and it riseth not; and sealeth up the stars.

He alone spreadeth the heavens, and treadeth the waves of the sea.

He doeth great things past finding out, and wonders without number.

Lo, He goeth by me, and I see Him not; He passeth on also, but I perceive Him not.

My soul is weary of my life; I will leave my

complaint upon myself; I will speak in the bitterness of my soul.

I will say unto God, Do not condemn me; shew me wherefore Thou contendest with me.

Is it good unto Thee that Thou shouldest oppress; that Thou shouldest despise the work of Thine hands, and shine upon the counsel of the wicked?

Thine hands have made me and fashioned me round about; yet dost Thou destroy me.

Are not my days few? cease then, and let me alone, that I may take comfort a little, before I go whence I shall not return, even to the land of darkness and the shadow of death, where light is as darkness.

Man that is born of woman is of few days, and full of trouble.

He cometh forth like a flower, and is cut down: he fleeth also as a shadow, and continueth not.

As the waters fail from the sea, and the flood decayeth and drieth up:

So man lieth down, and riseth not: till the heavens be no more, they shall not awake, nor be raised out of their sleep.

O that I were as in the months past, as in the days when God preserved me;

When His candle shined upon my head, and when by His light I walked through the darkness.

When the Almighty was yet with me, when my children were about me.

I put on righteousness, and it clothed me: my judgment was as a robe and diadem.

Unto me men gave ear, and waited, and kept silence at my counsel.

After my words they spake not again; and my speech dropped upon them.

I chose out their way, and sat chief, as a king in the army, as one that comforteth the mourners.

But now my soul is poured out upon me; the days of my affliction have taken hold upon me.

My bones are pierced in me in the night season: and my sinews take no rest.

He hath cast me into the mire, I am become like dust and ashes.

I cry unto Thee, and Thou dost not hear me: I stand up, but Thou regardest me not.

Thou art become cruel unto me: and with Thy strong hand Thou opposest Thyself against me.

For I know that Thou wilt bring me unto death, and to the house appointed for all living.

SCENE IV.

Chorus.

Who is this that darkeneth counsel by words without knowledge ?

Gird up thy loins like a man and answer.

Where wast thou when God laid the foundations of the earth ? declare, if thou hast any understanding.

Who hath laid the measures thereof, if thou knowest ? or who hath stretched the line upon it ?

Whereupon are the foundations thereof fastened ? or who hath laid the corner stone thereof ?

When the morning stars sang together, and the sons of God shouted for joy ?

Who s'rt up the sea with doors, when it brake forth, as if it had issued out of the womb ?

When God made the cloud the garment thereof, and thick darkness a swaddling band for it,

And brake up for it His decreed place, and set bars and doors,

And said, Hitherto shalt thou come, and no further : and here shall thy proud waves be stayed !

Hast thou commanded the morning since thy days ; and caused the day-spring to know his place ;

That it might take hold of the ends of the earth, that the wicked might be shaken out of it ?

Hast thou entered into the springs of the sea ? or hast thou walked in search of the depth ?

Have the gates of death been opened unto thee ? or hast thou seen the doors of the shadow of death ?

Hast thou perceived the breadth of the earth ? declare if thou knowest it all.

Who hath divided a watercourse for the overflowing of the waters, or a way for the lightning and the thunder ;

To cause it to rain on the earth, where no man is ; on the wilderness, wherin there is no man ;

To satisfy the desolate and waste ground ; and cause the bud of the tender herb to spring forth ?

Hath the rain a father ? or who hath begotten the drops of dew ?

Out of whose womb came the ice ? and the hoary frost of heaven, who hath gendered it ?

The waters are hid as with a stone, and the face of the deep is frozen.

Hast thou given the horse strength ? hast thou clothed his neck with thunder ?

He paweth the valley, and rejoiceth in his strength ; he goeth on to meet the armed men.

He mocketh at fear, and is not affrighted ; neither turneth he back from the sword.

The quiver rattleth against him, the glittering spear and the shield.

He swalloweth the ground in the fierceness of his rage ; he smelleth the battle afar off, the thunder of the captains, and the shouting.

Gird up thy loins like a man and answer.

Wilt thou disannul judgment, that thou mayest be righteous ?

Hast thou an arm like God ? or canst thou thunder with a voice like His ?

Deck not thyself with majesty and excellency ; and array thyself with glory and beauty.

Cast abroad the rage of thy wrath ; and tread down the wicked in their place.

Hide them in the dust together ; and bind their faces in secret.

Then shall God also confess that thine own right hand can save thee.

Narrator.

Then Job answered the Lord, and said,

Job.

I know that Thou canst do everything, and that no thought can be withholden from Thee.

I have uttered that I understood not ; things too wonderful for me, that I knew not.

I have heard of Thee by the hearing of the ear : but now mine eye seeth Thee.

Wherefore I abhor myself, and repent in dust and ashes.

Narrator.

And it was so, that the Lord turned the captivity of Job when he prayed ;

And he blessed the end of Job more than his beginning.

And Job died, being old and full of years.

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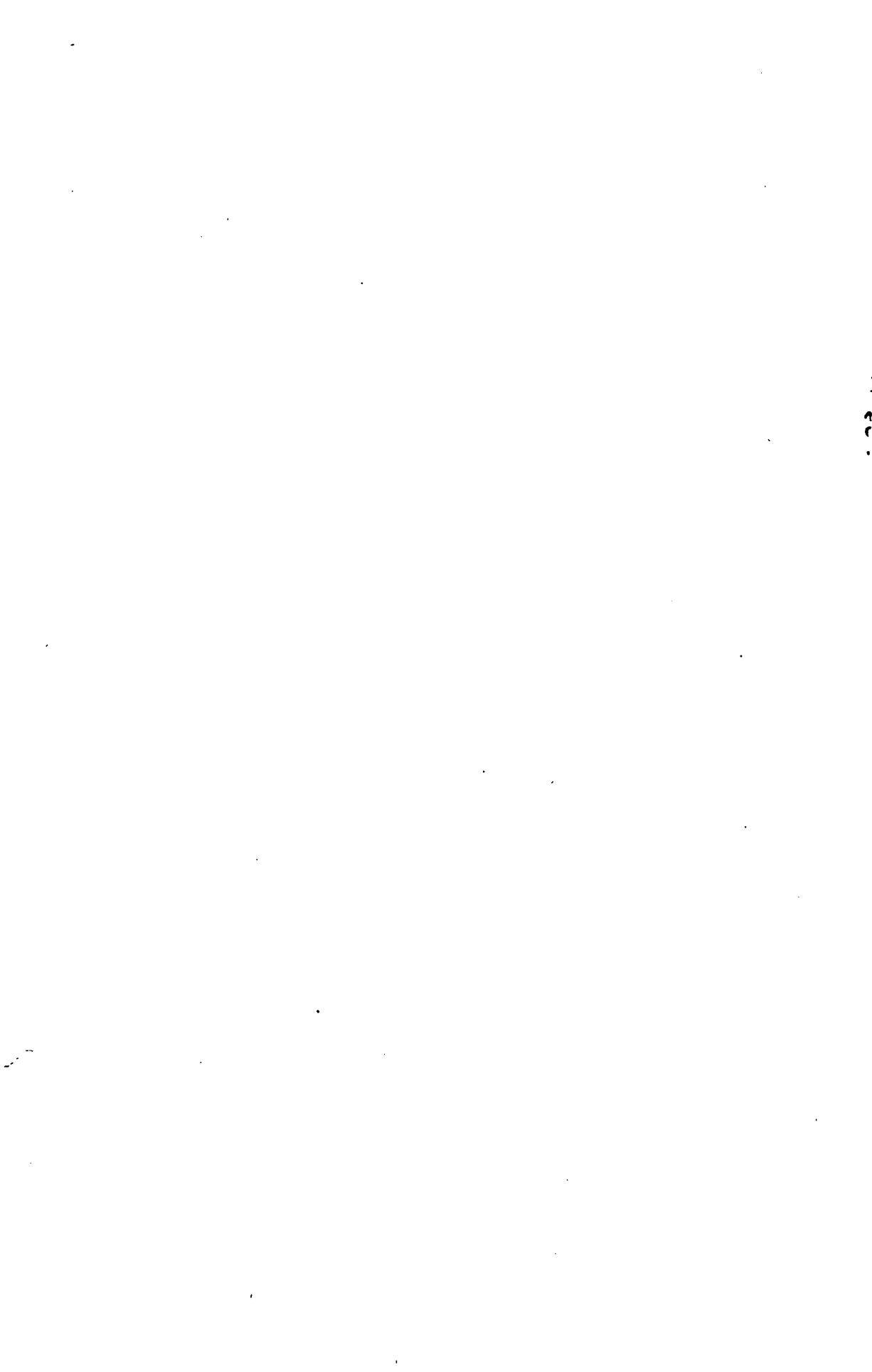
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SCENE IV.



J O B.

INTRODUCTION.

Maestoso sostenuto.

PIANO.

C. H. H. PARBY.

The musical score consists of six staves. The top two staves are for the piano, with dynamics *p* and *cres.* indicated. The third staff begins with *mf*, followed by *cres.* and *poco rit.*. The fourth staff starts with *a tempo.* and *mf*. The fifth staff contains lyrics: "There was a man in the land of Uz, . . ." The sixth staff continues the lyrics: ". . . whose name was Job; and that man was per-fect and up-right, and one that fear-ed"

f

God, and es - chew - ed e - vil.

f

His substance was seven thousand sheep, and three thousand cam - els, and five hundred yoke of

mf

ox - en, and five hun-dred she ass - es, and a ve - ry great house-hold; so that

v

this man was the greatest of all the men of the east.

f

B

And his sons went and feast - ed in their houses, ev -'ry one his
 cres. 3 3 3 3 dim.
 day; and sent and call - ed for their sis - ters
 espressivo. sf
 to eat and drink with them. And it was so...
 dim. p
 . . . when the days of their feast-ing were gone a - bout, that Job sent and
 p
 sanc - ti-fied them, and rose up ear - ly in the morn-ing, and of - fered burnt of-fer-ings ac -
 p

4

D

JOB (BASS).

- cord-ing to the num-ber of them all: for Job said,

It

may be that my sons have sin-ned, and curs - ed God in their

cres.

NARRATOR. *animato.*

hearts.

Now there was a

cres.

animato.

Allegro.

day when the sons of God came to present them-selves be - fore the

Allegro.

f

E

Lord,

f>

5

and Sa - tan came al - so a - mong them. And the

f

Lord said to Sa - tan,

CHORUS. TENOR.

BASS.

Whence com - est thou?

Whence com - est thou?

p *p*

And Sa - tan an - swered the Lord, and said,

p> *>*

SATAN (TENOR). *p*

From go - ing to and fro in the earth, and

mf

walk-ing up and down in it.

NARRATOR.

And the Lord said to

F

p cres. molto.

Sa-tan,

CHORUS. TENOR. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

BASS. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

p

like him in the earth, a per-fect and an up-right man, and one that fear-eth
 like him in the earth, a per-fect and an up-right man, and one that fear-eth

cres.

mf

p

NARRATOR.

And Sa - -

God, and es - chew - eth e - vil?

God, and es - chew - eth e - vil?

p

cres.

G Allegro.

SATAN. *f*

tan an-swer-ed the Lord, and said,

Doth

*Allegro.**p**p*

3

3

Job serve God for nougth?

Hast Thou not made an

p

3

hedge a-bout him, and a-bout his house, and a bout
 all that he hath on ev -'ry side ? Thou hast bless ed the works of his
 hands, and his sub-stance is in-creas-ed in the land.
 But put forth Thine hand now, and
 touch all that he hath, and he will curse . . .

H Animato.

Thee to Thy face.

Animato.

poco dim.

*NARRATOR. *mf**

dim.

said to Sa - tan,

CHORUS. TENOR.

p

BASS.

p

Be - hold,

Be - hold,

Be - hold,

p

all that he hath is in thy power; . . .

all that he hath is in thy power; . . .

p

on - ly up - on him - self . . .

on - ly up - on him - self . . .

=>

put not forth dim. thine hand. . .

put not forth . . . thine hand. . .

>

NARRATOR.

f < = =

And Sa - tan went forth from the

p

K *Tempo lmo.*

pre-sence of the Lord.

*Tempo lmo.**mf*

The musical score consists of four staves of music. Staff 1 (top) has a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "pre-sence of the Lord." with "Lord." underlined. The tempo is marked *Tempo lmo.* The dynamics are *p*, *m*, and *mf*. Staff 2 (second from top) has a bass clef, a key signature of one flat, and a common time signature. It features a sustained note on the first beat followed by eighth-note patterns. The tempo is *Tempo lmo.* Staff 3 (third from top) has a treble clef, a key signature of one flat, and a common time signature. It shows eighth-note patterns. The dynamic instruction *cres.* is placed below the staff. Staff 4 (bottom) has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The dynamic instruction *cres. molto.* is placed below the staff. The score concludes with a final dynamic instruction *dim.*

SCENE II.

Allegretto pastorale.

p

A

SHEPHERD BOY (SOPRANO).

The

cres. poco rit. *p a tempo.* dim.

flocks of my mas-ter are bless-ed of God; . . . No harm ev-er

poco rit. a tempo.

The folds of my master are full to o-ver-flow ;

poco rit. a tempo.

His ox-en are as stars in number, countless, lithe, and

strong ;

cres.

As far as eye can reach or a

cres.

man by day might go, The herds are scat-tered far and wide, and no man does them

wrong.

The wind bites not, the sun smites not, And

lit - tle care Is the shepherd's share . . Wherev - er night or day . . The gen - tle sheep . . .

poco rit. a tempo.
 poco rit. cres. a tempo. p

C
 may stray.

They need no guard, God is their ward, . . . And ev - er is our master's

help and stay.

dim.

Allegro.
 Allegro.

SATAN.

Come, O Sa - be-an horde! Come, and de - stroy,

p
God hath de - liv - ered the flocks and herds of

D Allegro moderato.
Job . . . in - to your hands.
Allegro moderato.

Allegro.
CHORUS. SOPRANO.

17

See, up - on the dis-tant plain a white cloud of dust,

ALTO.

See, up - on the dis-tant plain a white cloud of dust,

TENOR.

See, up - on the dis-tant plain a white cloud of dust,

BASS.

See, up - on the dis-tant plain a white cloud of dust,

Allegro. $\text{d} = \text{about } 108.$

cres.

The rav-a-gers come, . . . See ! where gleams the

The rav-a-gers come, . . . See ! where gleams the

The rav-a-gers come, . . . See ! where gleams the

The rav-a-gers come, . . . See ! where gleams the

cres.

sun a - far, the quick flash of steel, . . . The

sun a - far, the quick flash of steel, . . . The

sun a - far, the quick flash of steel, . . . The

sun a - far, the quick flash of steel, . . . The

terror of men, . . . Hear the dreadful thun - der of their
 terror of men, . . . Hear the dreadful thun - der of their
 terror of men, . . . Hear the dreadful thun - der of their
 terror of men, . . . Hear the dreadful thun - der of their
 f. >

hor - ses on - ward rush, Shak - ing the earth, . . .

hor - ses on - ward rush, Shak - ing the earth, . . .

hor - ses on - ward rush, Shak - ing the earth, . . .

hor - ses on - ward rush, Shak - ing the earth, . . .

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

3 3 3 3 3 3 3 3

clash of arms E-cho-ing far, They
 clash of arms E-cho-ing far, They
 clash of arms E-cho-ing far, They
 clash of arms E-cho-ing far, They
 cresc. ff 3

 sweep the herds be - fore them, They de - stroy the founts of the earth, They
 sweep the herds be - fore them, They de - stroy the founts of the earth, They
 sweep the herds be - fore them, They de - stroy the founts of the earth, They
 sweep the herds be - fore them, They de - stroy the founts of the earth, They
 sweep the herds be - fore them, They de - stroy the founts of the earth, They
 E-
 slay the fly-ing shepherds, They fire the dwellings of men; As
 slay the fly-ing shepherds, They fire the dwellings of men; As
 slay the fly-ing shepherds, They fire the dwellings of men; As
 slay the fly-ing shepherds, They fire the dwellings of men; As
 3 3 3 3

 >
 8170.

cres.

lo - custs ga - ther-ing, As hail - stones

cres.

lo - custs ga - ther-ing, As hail - stones

cres.

lo - custs ga - ther-ing, As hail - stones

p cres. >

As lo - custs . . . ga - ther-ing, As hail - stones . . .

p cres. molto.

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

They heed not hu -

man cries, They slack not speed . . . or hand, Be -
 man cries, They slack not speed . . . or hand, Be -
 man cries, They slack not speed . . . or hand, Be -
 man cries, They slack not speed . . . or hand, Be -

fore them all the land is bright,
 fore them all the land is bright,
 fore them all the land is bright,
 fore them all the land is bright,

F

Be - hind them black . . . and

Be - hind them black . . . and

Be - hind them black . . . and

Be - hind them black . . . and

p

Meno mosso.

bare.

The song of the

*Meno mosso.**p*

shep-herd has ceased in the land; The low - ing of

shep-herd has ceased in the land; The low - ing of

shep-herd has ceased in the land; The low - ing of

shep-herd has ceased in the land; The low - ing of

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,

stilled, O'er all the plains . . . is
stilled, O'er all the plains . . . is
stilled, O'er all the plains . . . is
stilled, O'er all the plains . . . is

pp

si - lence, si - lence.
si - lence, si - lence.
si - lence, si - lence.
si - lence, si - lence.

Moderato.
NARRATOR.

Lento.

And there came a mes-sen-ger to Job, and said,

Lento.

p espressivo. — —

SHEPHERD (SOPRANO).

The ox - en were ploughing, and the ass - es feed-ing beside them: And the Sa -

- be - ans fell . . . up-on them, And drove them away; and they have slain thy servants with the sword;

and I on - ly am es-cap'd to tell thee.

NARRATOR. Then Job a - rose, . . . and rent his man - tle, and fell down up-on the

earth. and said.

Andant

Andante.

poco cres.

JOB. *p*

The Lord gave, and the Lord hath tak - en a-way;

pp *cres.*

bless - ed be the Name of the

p

NARRATOR. *mf* *cres.* And with all this . . . Job sin-ned not, nor charged God

Lord.

cres. *p* *dim.* *p*

p *Allegro.* fool-ish-ly. Then Sa -

Allegro.

Allegro con fuoco. tan a - rose, and cried : *Allegro con fuoco.*

f

H SATAN.
 A - rise, . . . O wind of the
 sea !
 From the womb of
 darkness, Where no man
 dwell - eth ;
 From the ends of the earth Which no man

know-eth, Hast - en, and come!

K f A - rise, . . . O wind of the de-sert!

From the heights of the moun - tains, Where

snows dwell in si - lence, . . . From the depth of the

val - leys, Where light nev - er en - ters,
 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 cresc.
 From the spa - ces of Heav'n, From the cav - erns of Hell,
 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Hast - - - en, and come!
 M f
 A - rise, . . . O Lord of the
 sky! From the home of the thun - der, Where fear is be -
 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 mf cresc.
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cres.

- got-ten, From the birthplace of light-ning, Whence leap-eth . . . de -

- struc-tion, In the might of thy fu - ry, Spreading ru-in and

death, Hast . . . en, and

come.

ff

CHORUS. TENOR. *mf* > *cres.*

CHORUS. BASS. See the clouds that sweep o'er the

See the 3

SOPRANO. *cres.*

ALTO. See the clouds that sweep o'er the heavens,
mf crea.

See the clouds that sweep o'er the heavens,
heavens,

clouds that sweep o'er the heavens,

cres.

The earth is hid as with a veil;
The earth is hid as with a veil;
The earth is hid as with a veil;
The earth is hid as with a veil;

sf p *p* *cres.*

Hear the roar-ing wind from the
mf crea.

Hear the
mf cres.

Hear the roar - ing wind from the deep,
 Hear the roar - ing wind from the deep,
 deep,
 roar - ing wind from the deep,

The for - est shak - eth as a reed.
 The for - est shak - eth as a reed.
 The for - est shak - eth as a reed.
 The for - est shak - eth as a reed.

All the bright lights of heaven are made dark,
 All the bright lights of heaven are made dark,

The
sun is cov - ered up with cloud,
The
sun is cov - ered up with cloud,
The
heavens all are cloth - ed with the gar - ment of dark-ness, And the
heavens all are cloth - ed with the gar - ment of dark-ness, And the
heavens all are cloth - ed with the gar - ment of dark-ness, And the
heavens all are cloth - ed with the gar - ment of dark-ness, And the
night and the day are as one,
night and the day are as one,
night and the day are as one,
night and the day are as one,

glo - ry of the for - est . . . is thrown down, The
 glo - ry of the for - est . . . is thrown down,
 glo - ry of the for - est . . . is thrown down, The
 The glo - ry of the for - est . . . is thrown

f

earth shak - - eth at the fall there-of, . . . The
 The earth shak - eth at the fall there-of, . . . The
 earth shak - eth at the fall there-of, . . . The
 down, The earth shak - eth at the fall there-of,

boughs are bro - ken by the ri-vers of the sky, And the
 boughs are bro - ken by the ri-vers of the sky,
 boughs are bro - ken by the ri-vers of the
 The boughs are bro - ken by the ri-vers of the sky, And the

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rocks are rent from the heights of the
 The rocks are rent from the heights of the
 sky, The rocks are rent from the heights of the
 rocks are rent from the heights of the

S

hills, The chil - dren lie slain in the
 hills, The chil - dren lie slain in the
 hills, The chil - dren lie slain in the
 hills, The chil - dren lie slain in the
 hills, The chil - dren lie slain in the

house of feast - ing, A whirl - - wind pass - ed
 house of feast - ing, A whirl - - wind pass - ed
 house of feast - ing, A whirl - - wind pass - ed
 house of feast - ing, A whirl - - wind pass - ed

o - ver it, . . .

o - ver it, . . .

o - ver it,

o - ver it, . . .

dim.

poco rit. *W* *a tempo.*

And the place there - of shall
 The place . . . there-of shall

And the place there - of shall
 The place . . . there-of shall

poco rit. *W* *a tempo.* *p*

know it . . . no more.

know it no more.

know it . . . no more.

shall know it no more.

Lento.

Lift up thy voice, O
Lento.

din. *pp*

X *f*
son of man, and cry!
son of man, and cry!
son of man, and cry!
son of man, and cry!

mf *cres.*

The noise of the song ceas - eth, The sound of the harp is
poco cres.
The noise of the song ceas - eth, The sound of the harp is
poco cres.
The noise of the song ceas - eth, The sound of the harp is
poco cres.
The noise of the song ceas - eth, The sound of the harp is
dim. *p*

no more heard, The walls . . . are broken down, De - stroy-ed are the plea-sant
 no more heard, The walls are bro-ken down, De - stroy-ed are the plea-sant
 no more heard, The walls . . . are broken down, De - stroy-ed are the plea-sant
 no more heard, The walls are bro-ken down, De - stroy-ed are the plea-sant

houses, Where late was a gar-den, is bar-ren rock, Where
 houses, Where late was a gar-den, is bar-ren rock, Where
 houses, Where late was a gar-den, is bar-ren rock, Where
 houses, Where late was a gar-den, is bar-ren rock, Where

late a fruitful or-chard, is ru-in and waste.
 late a fruitful or-chard, is ru-in and waste.
 late a fruitful or-chard, is ru-in and waste.
 late a fruitful or-chard, is ru-in and waste.

They that are left have cloth - ed themselves with
 They that are left have cloth - ed themselves with
 They that are left have cloth - ed themselves with
 They that are left have cloth - ed themselves with
 trem - bling, And the mourner, and the mourner, the mourner
 trem - bling, And the mourner, the mourner
 trem - bling, And the mourner, the mourner
 trem - bling, the mourner

rit.

Z a tempo.

pp dwell - eth a - lone.

rit.

pp dwell - eth a - lone.

rit.

pp dwell - eth a - lone.

rit.

pp dwell - eth a - lone.

Z a tempo.

pp rit.

cresc.

f

8va bassa.

SCENE III.

NARRATOR.

Now when Job's friends heard of all this e - vil that was come on him, they came ev - 'ry one from his

own place, to com - fort and mourn with him. And when they lift - ed up their

eyes a - far off, and knew him not, they lift - ed up their voi - ces, and wept.

Poco più mosso.

And none speake word un - to him :

*Poco più mosso.**dim.*

for they saw . . . that his grief was ve - ry great.

Meno mosso.

Then Job o -

- pen-ed his mouth, and curs - ed his day.

And Job spake, and said,

THE LAMENTATION OF JOB.

Messtoso.

f

Jon.

Let the day per - ish where-in I was

born, and the night in which it was said, There is a man child con -

mf

A

ceiv-ed. Let dark - ness and the sha - dow of

mf

death stain it; let a cloud dwell up-on it; let the blackness of the day

crea.

f

ter - ri - fy it. Let the stars of the twilight thereof be dark;

f

let it look for light, but have none; nei-ther let it see the

dawn - ing of the day.

f

p B C

Why died I not from the womb? For now . . . should I have lain

p C

still and been qui- et, I should have slept. . . . Where the

Più lento.

dolce.

wicked cease from troubling; and the weary are at rest. There the pri-son-ers rest to-ge-ther;

they hear not the voice of the op-press-or. The small and the great are there; and the

servant is free from his master. Più mosso. Where-fore is light giv'n to him that is in

mi - se - ry, and life . . . un-to the bit - ter in soul; Which

long for death, but it com - eth not; and dig for it more than for hid

44

treasures; Which rejoice exceeding-ly, and are glad,

when they can find the

Lento come lmo.

grave.

Lento come lmo.

mf

Allegro maestoso.

How should a man be just with God?

Allegro maestoso.

f

mf

If he will con - tend with Him, he can-not answer Him one of a thousand.

cresc.

mf

f

He is wise in heart, and migh-ty in strength, who hath hardened himself against Him, and

mf

C

prospered?
He re - moveth the mountains, and they know not, and o - ver -

- turn - eth them in His an - ger. He shaketh the earth out of her place, and the

pillars there-of tremble. He com - mandeth the sun, and it

ris - eth not; and seal-eth up the stars. . . .

He a - lone spread-eth the heavens, and tread-eth the waves of the sea. . . .

D >

He do-eth great things past find-ing out,
and wonders without num-ber.

3

p

3

Lo, He go-eth by me, and I
p cres. 3 p

see Him not, He pass-eth on al - so, but I per-ceive . . . Him not.

mf

p

My soul is wea-ry of my life; I will
p

leave my complaint up-on my - self; I will speak in the bit - terness of my

Lento.

soul.
Lento.

I will say un-to God,

espressivo.

p

v

cresc.

Do not condemn me; shew me wherefore thou con-tendest with me. Is it

p

f

mf

good un-to thee that thou shouldest op-press, that thou shouldest de - spise . . .

dim.

allargando.

E

. . . the works of thine hands, and shine up-on the coun - sel of the wick-ed?

f

p

mf

Thy hands have made me and fashioned me round a - bout; yet dost thou de

f

- stroy me. Are not my days few? cease then, and let me a -
dim.

- lone, that I may take comfort a lit-tle, Be-fore I go whence I shall not re -
dim.

F turn, e'en to the land of dark-ness and the shadow of death; Where
p *pp*

light is as darkness.

Lento espressivo.
Lento espressivo.

p — *cres.* — *f* *dim.*

p

Man that is born of wo - man is of few days, and full of trou - ble.

p

G

He cometh forth . . . like a flower, and is cut down: he

cres.

fie - eth al - so as a sha - dow, and con - tin - ueth not.

p *p cres.*

p

As the wa - ters fail from the

f

sea, and the flood de - cay - eth and dri - eth up: So man li - eth down, and

ris-eth not : till the heavens be no more, they shall not a-wake . . . nor be rais-

cres.

f

Allargando.

ed out of their sleep. . . .

Allargando.

pp

p

Più mosso.

Oh that I were as in the months past.

Più mosso.

as in the days when God pre-serv-ed me ;

When His can-dle shin-ed up-on my

cres.

m/s

head, when by His light I walk-ed thro' the dark-neas ; When the Al-

cres.

cres.

cres. f - animando.

migh - ty was yet with me, and my chil - dren were a - bout me;

f *p* *mf*

I put on righteous-ness, and it cloth - ed me: and my

p

jud - ment. was like a robe and di - a-dem. Un - to me men gave ear, and wait - ed,

and kept si - lence at my coun - sel. Af - ter my words they

f *mf crea.*

spake not again; and my spi - rit drop - ped up - on them. I chose out their way, and sat

8170.

chief, as a king in the ar-my, as one that comforteth the mourners.

f *p rit.* *mf a tempo.*

cres. molto e stringendo.

Meno mosso

But now . . . my soul is poured out up - on me; the days . .

Meno mosso.

. . . of my af-flic-tion have tak-en hold up - on me.

Aniniando.
sna.

Allegro agitato.

My bones are pierc-ed in me

Allegro agitato.

p cres.

in the night sea - son : and my si - news take no rest.

He hath cast me in - to the mire, > I am be - come like
sf *p*

dust and ash - es. I cry un - to
p *f*
cres. molto.

Thee, . . . but Thou dost not hear me : *p* *cres.*

I stand up, . . . but Thou re - gard - est me not.
sf *p* *p*

Thou art be - come cru - el un - to me: . . . and with Thy strong hand ..

Thou op - pos - est Thy - self a - gainst me.

M *maestoso.*

For I know.. that Thou shalt bring me un - to death, and to the

sf maestoso.

house ap - point - ed for all living.

cres. *dim.* *dim.*

f *p*

segne.

55
SCENE IV.

Allegro maestoso.

Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?
 Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?
 Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?
 Who is this that dark-en-eth coun-sel by words . . . with-out knowledge?

Allegro molto.

Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and

Allegro molto. $\text{d} = \text{from 180 to 200.}$

mf *cresc.* *f* *f*

an - - - swer.
 an - - - swer.
 an - - - swer.
 an - - - swer.

A

p *f* *p* *f*

Where wast thou . . . when God laid the foun -
mf. cres.

Where wast thou . . . when God laid the foun -
mf. cres.

Where wast thou . . . when God laid the foun -
mf. cres.

Where wast thou . . . when God laid the foun -

mf > > cres.

- da - tions of the earth? . . . de - clare, if thou hast

- da - tions of the earth? . . . de - clare, if thou hast

- da - tions of the earth? . . . de - clare, if thou hast

- da - tions of the earth? . . . de - clare, if thou hast

cres.

B

an - y un - der - stand - ing.

an - y un - der - stand - ing.

an - y un - der - stand - ing.

an - y un - der - stand - ing.

B

mf

mf

Who hath laid . . . the mea-sures there - of, if thou
cres.

Who hath laid . . . the mea-sures there - of, if thou
cres.

Who hath laid . . . the mea-sures there - of, if thou
cres.

Who hath laid . . . the mea-sures there - of, if thou

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

- on it?

- on it?

- on it?

- on it?

f> > >

C>

Where - up - on are . . . the foun - da - tions there-of fast - ened?

f>

Where - up - on are . . . the foun - da - tions there-of fast - ened?

Where - up - on are . . . the foun - da - tions there-of fast - ened?

Where - up - on are . . . the foun - da - tions .. there-of fast - ened?

Cb.

f cresc.

and who hath laid the cor - - ner stone there - of.

f cresc.

and who hath laid . . . the cor - - ner stone there - of.

f cresc.

and who hath laid the cor - - ner stone there - of.

cres.

and who hath laid the cor - - corner stone . . . there - of.

f a tempo.

cres.

cres.!

D f

When the morn - - - - - ing
 When the morn - - - - - ing stars sang . . .
 When the morn - - - - - ing

D

sf crea. When the morn - - - - - ing

stars sang to - ge - ther, and the sons.. of God shout - ed,
 to - ge - ther, and the sons.. of God shout - .
 stars sang to - ge - ther, and the sons of God shout - .
 stars sang to - ge - ther, and the sons of God shout - .
 stars sang to - ge - ther, and the sons of God shout - .
 shout - .

poco rit.

shout - ed, shout - .

poco rit.

shout - ed, shout - .

poco rit.

shout - ed, shout - .

poco rit.

Tempo animato.

ed

- ed for joy.
- ed for joy.
- ed for joy.
- ed for joy.

Tempo animato.

- ed for joy.
- ed for joy.
- ed for joy.
- ed for joy.

dim.

dim.

Allegretto.

CHORUS. SOPRANO.

mf

Who shut up the sea with doors, . . .

ALTO.

mf

Who shut up the sea with doors, . . .

p

when it brake forth, . . . as if it had is - sued out of the
 when it brake forth, . . . as if it had is - sued out of the

sf *mf*

E

womb? . . . When God made the cloud . . . the

womb? . . . When God made the cloud . . . the

p TENOR.

When God made the cloud . . . the

cres

gar - ment there - of, . . . and thick dark - ness . . .
p

gar - ment there - of, . . . and thick dark - ness . . .
p

gar - ment there - of, . . . and thick dark - ness . . .
Bass. *p*

and thick dark - ness . . .

a swad - dling band for it, And
 a swad - dling band for it, And.
 a swad - dling band for it, And
 a swad - dling band for it, And

cres.

brake up . . . for it his de - creed place, . . .
 cres.

brake up . . . for it his de - creed place, . . .
 cres.

brake up . . . for it his de - creed place, . . .
 cres.

brake up . . . for it his de - creed place, . . .
 cres.

and set bars and doors,

and set bars and doors,

and set bars and doors,

and set bars and doors,

bars and doors,

tres. molto.

And said,

And said,

And said,

And said,

And said,

Hith-er - to . . . shalt thou come, but no fur - ther : and here . . .

Hith-er - to . . . shalt thou come, but no fur - ther : and here . . .

Hith-er - to . . . shalt thou come, but no fur - ther : and here . . .

Hith-er - to . . . shalt thou come, but no fur - ther : and here . . .

F

shall thy proud waves . . . be stayed !
 shall thy proud waves . . . be stayed !
 shall thy proud waves . . . be stayed !
 shall thy proud waves . . . be stayed !

f

dim.

Allegro moderato.

Hast thou command - ed the

Allegro moderato.

p

Hast thou command - ed the
morn - ing since thy days ;

p Hast thou command-ed the morn - ing since thy

morn - ing since thy days ;
and caus - ed the day - spring to know . . . his
Hast thou command - ed the morn - ing since thy
days ; and caus -

mf and caus - ed the day - spring to know his place ; . . .
place ;
days ; and caus -
- ed the day - spring to know his place ;

poco cres.

G

cres. That it might take

cres. That it might take hold

ed the day - spring to know his place ; . . .

Animando.

G

cres. >

hold . . . of the ends of the earth,

of the ends of the earth, . . .

That it might take hold

cres. > That it might take hold . . . of the ends of the

That it might take hold . . . of the ends of the

f cres. > that the wicked might be shak

f cres. > that the wicked might be shak

of the ends of the earth, that the wicked might be

earth, that the wicked

cres.

H
V.
shak
might be shak en out of it?

H

K
Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . . .
Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . . .
Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . . .

p dim. sempre.

in search of the depth?

Have the gates of death been

in search of the depth?

Have the gates of death been

in search of the depth?

Have the gates of death been

pp

o - pened un - to thee?

or hast thou seen the

o - pened un - to thee?

or hast thou seen the

o - pened un - to thee?

or hast thou seen the

o - pened un - to thee?

or hast thou seen the

dim.

M doors of the shadow of death?

Hast thou per - ceiv - ed the

cres.

doors of the shadow of death?

Hast thou per - ceiv - ed the

cres.

doors of the shadow of death?

Hast thou per - ceiv - ed the

cres.

doors of the shadow of death?

Hast thou per - ceiv - ed the

M

p

breadth of the earth? de - clare . . . if thou know - est it
 breadth of the earth? de - clare . . . if thou know - est it
 breadth of the earth? de - clare . . . if thou know - est it
 breadth of the earth? de - clare . . . if thou know - est it

Andante.

all.

all.

all.

all.

Andante. $\text{d} = 84.$

p

Più mosso.

70

cres.

Who hath di - vid - ed a wa - ter-course for the

cres.

Who hath di - vid - ed a wa - ter-course for the

cres.

Who hath di - vid - ed a wa - ter-course for the

cres.

Who hath di - vid - ed a wa - ter-course for the

cres.

Più mosso.

o - ver - flow-ing of the wa - ters, or a way for the lightning and the

o - ver - flow-ing of the wa - ters, or a way for the lightning and the

o - ver - flow-ing of the wa - ters, or a way for the lightning and the

o - ver - flow-ing of the wa - ters, or a way for the lightning and the

cres.

cres.

thun - der;

To cause it to rain on the

thun - der;

To cause it to rain on the

thun - der;

To cause it to rain on the

thun - der;

To cause it to rain on the

dim.

dim.

earth, where no man is; on the wil - derness, where .

earth, where no man is; on the wil - derness, where .

earth, where no man is; on the wil - derness, where .

earth, where no man is; on the wil - derness, where .

dim.

in there is no man; To

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

P

spring forth?

Hath the rain a

spring forth?

Hath the rain a

spring forth?

Hath the rain a

Hath the rain a

fa - ther?

or who hath be - got-ten the drops of dew?

fa - ther?

or who hath be - got-ten the drops of dew?

fa - ther?

or who hath be - got-ten the drops of dew?

fa - ther?

or who hath be - gotten the drops of dew?

p

pp

p

p

dim.

Out of whose womb came the ice? and the hoar - y frost of

Out of whose womb came the ice? and the hoar - y frost of

Out of whose womb . . . came the ice? and the hoar-y

Out of whose womb . . . came the ice? and the hoar-y

heaven, who hath gen - dered it? . . . The
 heaven, who hath gen - dered it? . . . The
 frost of heaven, who hath gen - dered it? . . . The
 frost of heaven, who hath gen - dered it? . . . The

wa - ters are hid . . . as with a stone, . . . and the
 wa -ters are hid . . . as with a stone, . . . and the
 wa -ters are hid . . . as with a stone, . . . and the
 wa -ters are hid . . . as with a stone, . . . and the

face of the deep is fro - zen.

vcl vcl vcl vcl vcl vcl

Allegro con fuoco.

Allegro con fuoco.

f

R *f*

Hast thou

Hast thou *f*

Hast thou *f*

Hast thou

R

given the horse strength? . . . hast thou

given the horse strength? . . . hast thou

given the horse strength? . . . hast thou

given the horse strength? . . . hast thou

cloth - ed his neck with thun - - der?
 cloth - ed his neck with thun - - der?
 cloth - ed his neck with thun - - der?
 cloth - ed his neck with thun - - der?

 He paw - eth the val - ley, and re - joic - eth in his strength : he
 He paw - eth the val - ley, and re - joic - eth in his strength : he
 He paw - eth the val - ley, and re - joic - eth in his strength : he
 He paw - eth the val - ley, and re - joic - eth in his strength : he

 go - eth on to meet the armed men ; He mock - eth at
 go - eth on to meet the armed men ; He mock - eth at
 go - eth on to meet the armed men ; He mock - eth at
 go - eth on to meet the armed men ; He mock - eth at

fear, and is not af - fright - ed; nei - ther turn - eth he
fear, and is not af - fright - ed; nei - ther turn - eth he
fear, and is not af - fright - ed; nei - ther turn - eth he
fear, and is not af - fright - ed; nei - ther turn - eth he

8

back from the sword. . . . The
back from the sword. . . . The
back from the sword. . . . The
back from the sword. . . . The

qui-ver rat - tleth a - gainst him, the glit - tering spear.
qui-ver rat - tleth a - gainst him, the glit - tering spear.
qui-ver rat - tleth a - gainst him, the glit - tering spear.
qui-ver rat - tleth a - gainst him, the glit - tering spear.

and the shield. . . . He swallow-eth the ground in the
 and the shield. . . . He swallow-eth the ground in the
 and the shield. . . . He swallow-eth the ground in the
 and the shield. . . . He swallow-eth the ground in the
 fierce - ness of his rage. . . . He smell - eth the bat - tle a -
 fierce - ness of his rage. . . . He smell - eth the bat - tle a -
 fierce - ness of his rage. . . . He smell - eth the bat - tle a -
 fierce - ness of his rage. . . . He smell - eth the bat - tle a -

Allargando.

- far off, the thun -
 far off, the thun -
 far off, the thun -
 far off, the thun -

Allargando.

der of the cap - tains, and the shout
 der of the cap - tains, and the shout
 der of the cap - tains, and the shout
 der of the cap - tains, and the shout

Animato.

ing.
 ing.
 ing.
 ing.

f

Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and
 Gird . . . up thy loins like a man, and

f

Moderato.

an swer.
an swer.
an swer.
an swer.

Moderato.

Wilt thou dis-annull judgment? that thou mayest be righteous?
 Wilt thou dis-annull judgment? that thou mayest be righteous?
 Wilt thou dis-annull judgment? that thou mayest be righteous?
 Wilt thou dis-annull judgment? that thou mayest be righteous?

poco cres.

mf

Hast thou an arm like God?
 Hast thou an arm like God?
 Hast thou an arm like God?
 Hast thou an arm like God?

cres.

cres.

or canst thou thunder with a voice like His?

cres.

or canst thou thun - der with a voice like His?

cres.

or canst thou thun - der with a voice like His?

cres.

or canst thou thunder with a voice like His?

V
mf

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

V

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.

glo - ry and beau-ty.

Cast abroad the rage of thy

glo - ry and beau-ty. Cast abroad the rage of thy wrath; and

8170.

Cast abroad the rage of thy wrath:

wrath: and tread down the wicked in their place, and

Cast abroad the rage of thy wrath: and tread . . .

tread down the wicked in their place, and tread down,

tread down the wicked in their place, and tread down,

and tread down the wicked in their place.

tread down the wicked in their place.

down the wicked in their place.

and tread . . . down the wicked in their place.

f rit.
Hide them in the dust to - geth - er; and bind their fa - ces in

Hide them in the dust to - geth - er; and bind their fa - ces in

Hide them in the dust to - geth - er; and bind their fa - ces in

Hide them in the dust to - geth - er; and bind their fa - ces in

W
 se - cret. Then shall God al -
 W
 p
 so confess that thine own right hand can save . . . thee.
 so confess that thine own right hand . . . can save . . . thee.
 so confess
 so con - fess that thine own right hand can save . . . thee.
 al - so com - fess that thine own right hand . . . can save . . . thee.
 p

8170.

NARRATOR. Job.

And Job an-swer-ed the Lord, and said : I

p

know that Thou canst do ev - ry-thing, and that no thought can be withheld from Thee. I have

cres. molto.

ut-tered that I un-der-stood not; things too won-der-ful for me, which I knew not.

p *cres. molto.*

Molto lento. *f* I have heard of Thee by the hearing of the ear : . . . and now..

f *ff dim.* *p*

mine eye se - eth Thee. Where-fore I ab - hor myself, and re -

sempre dim.

Poco animando.

- pent in dust and ash-es.

Poco animando.

f cres.

Moderato. NARRATOR.

And it was so,

that the Lord turn-

Moderato.

cres.

- ed the cap - ti - vi - ty of Job, when he pray - ed : and he bless - ed the end of

p cres.

f

Job more than his be - gin - ning. And Job died, . . . be - ing old and

full of years.

Maestoso alla prima.

cres.

tempre cres. *cres. molto.*



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GOD GOETH UP WITH SHOUTING.

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O LIGHT EVERLASTING.

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MASS, IN D (SOL-FA, 0/6)	...	2/0	2/6	4/0		FOURTH MASS, IN C (SOL-FA, 1/0)	1/0	1/6
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